

VICTIMAE PASCHALI

I
V ictimæ paschá-li laudes * ímmo-lent Christi- áni.

2. Agnus re-démit oves: Chrístus ínnocens Patri recon-
ci-li- á-vit pecca-tó-res. 3. Mors et vi- ta du- éllo con-
flí-xe-re mi-rándo: dux vi-tæ mórtu- us, regnat vi-vus.

4. Dic no-bis Ma-rí- a, quid vi-dísti in vi- a? 5. Sepúlcrum
Christi vi-véntis, et gló-ri- am vi-di re-surgéntis:

6. Angé-li- cos testes, su-dá-ri- um, et vestes. 7. Surré-xit
Christus spes me- a: præ-cédet su- os in Ga-li-læ- am.

8. Scimus Christum surre-xísse a mórtu- is ve-re: tu no-
bis, victor Rex, mi-se-ré- re. A-men. Alle-lú-ia.

The image displays a musical score for the chant 'Victimæ paschali laudes'. It consists of eight numbered lines of text, each with a corresponding musical staff. The notation is a square-note style, typical of Gregorian chant. Each staff begins with a clef and a key signature. The text is in Latin and describes the Paschal story. The first line is marked with a 'I' and a large 'V' for 'Victimæ'. The subsequent lines are numbered 2 through 8. The musical notation includes various note values, rests, and bar lines, indicating the rhythm and phrasing of the chant.