

REGINA CAELI (Simple Tone)

VI

The musical notation consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in square neumes. The second and third staves continue the melody. The lyrics are written below the staves, with a large initial 'R' for the first line.

**R** E-gína cæ-li \* lætá-re, alle-lú-ia: Qui- a quem me-  
ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,  
alle- lú-ia: O- ra pro no-bis De- um, alle-lú- ia.

Source: Parish Book of Chant  
CMAA 2012  
<http://musicasacra.com/pbc/>