

EXAUDI NOS DOMINE

1.

The musical score is written on five staves. The first staff begins with a large initial 'E' and a '1.' above it. The notes are square and the rhythm is indicated by stems and beams. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes.

E X-áudi nos Dómi-ne, * qui ex-audísti Jónam
de ventre cé-ti; exáudi nos clamántes, qui exaudí-
sti Dá-vid jacéntem in ci-lí-ci-o, clamántem et di-
cén-tem : Pár- ce, pár- ce, et de-fén- de plásma-
tum, Dé- us nó- ster.

Source: Cantus Selecti
Abbaye Saint-Pierre 1949
Solesmes, France