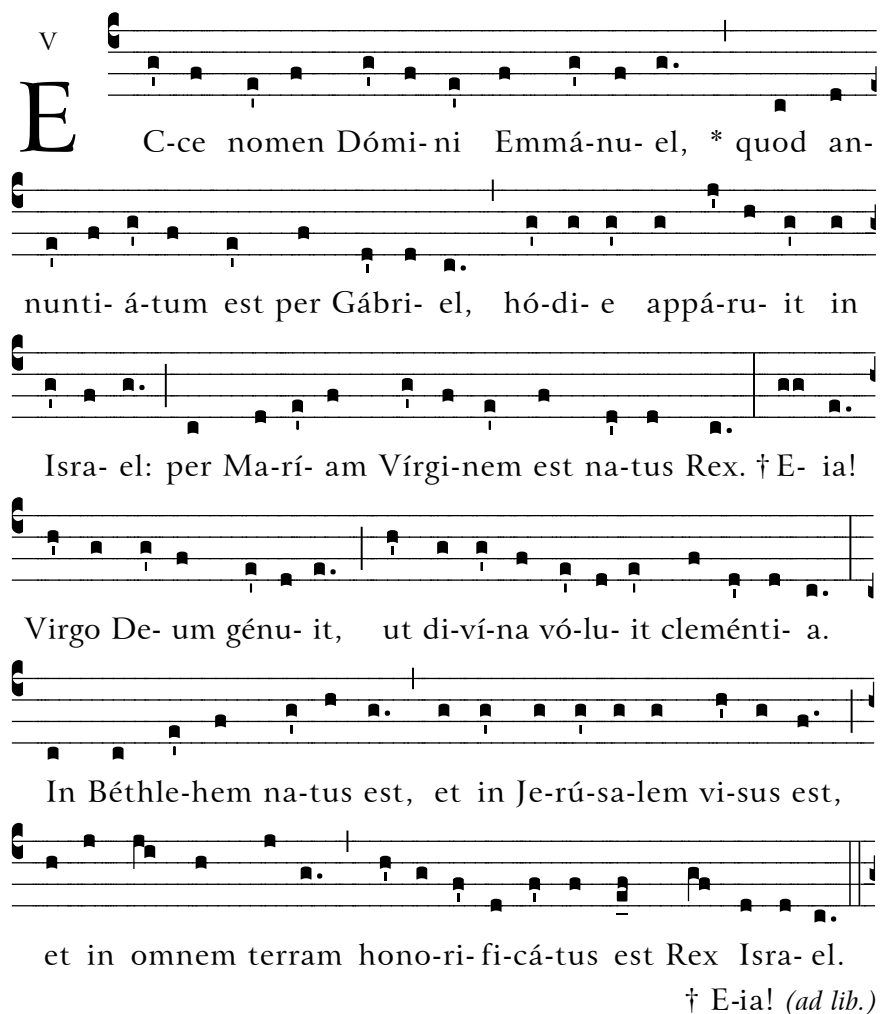


# ECCE NOMEN DOMINI

V

**E** C-ce nomen Dómi-ni Emmá-nu-el, \* quod an-  
nunti-á-tum est per Gábri-el, hó-di-e appá-ru-it in  
Isra-el: per Ma-rí-am Vírgi-nem est na-tus Rex. † E-ia!  
Virgo De-um génu-it, ut di-ví-na vó-lu-it cleménti-a.  
In Béthle-hem na-tus est, et in Je-rú-sa-lem vi-sus est,  
et in omnem terram hono-ri-fi-cá-tus est Rex Isra-el.  
† E-ia! (*ad lib.*)

The image shows a musical score for a chant. It consists of seven staves of music, each with a treble clef and a common time signature. The notes are represented by square black symbols on a five-line staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is in Latin and describes the birth of Jesus. The score begins with a 'V' (Versus) and a large initial 'E'. The final line of the score includes the instruction '(ad lib.)' for the final 'E-ia!'.