

DIES IRE

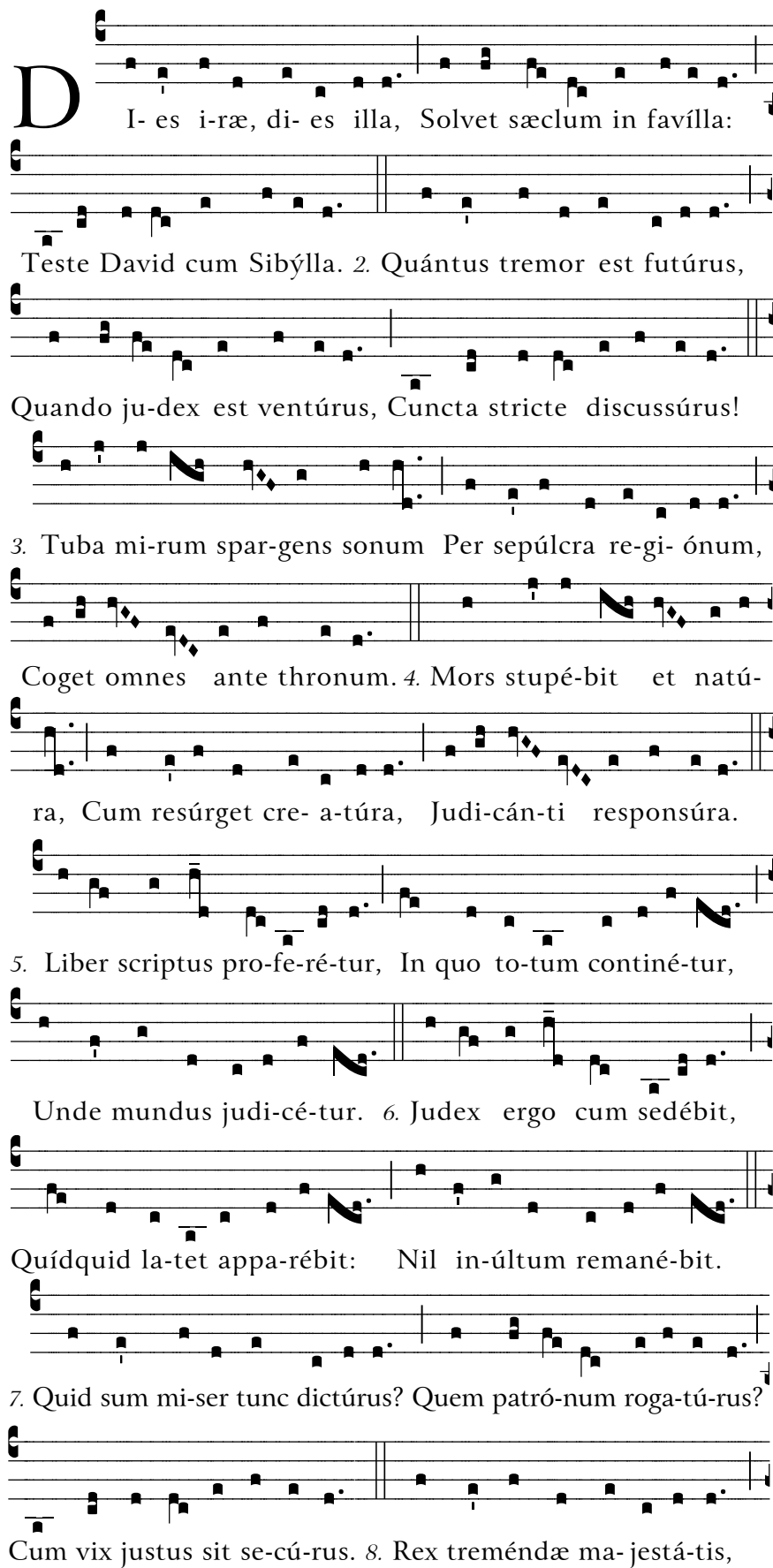
D I- es i-ræ, di- es illa, Solvet sæclum in favílla:

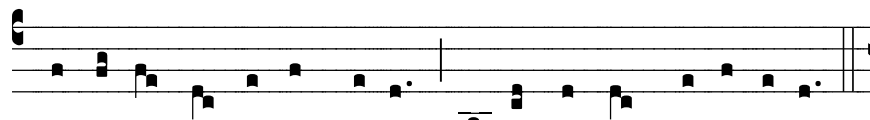
Teste David cum Sibýlla. 2. Quántus tremor est futúrus,
Quando ju-dex est ventúrus, Cuncta stricte discussúrus!

3. Tuba mi-rum spar-gens sonum Per sepúl-cra re-gi- ónum,
Coget omnes ante thronum. 4. Mors stupé-bit et natú-
ra, Cum resúrget cre- a-túra, Judi-cán-ti responsúra.

5. Liber scriptus pro-fe-ré-tur, In quo to-tum continé-tur,
Unde mundus judi-cé-tur. 6. Judex ergo cum sedébit,
Quíddid la-tet appa-rébit: Nil in-últum remané-bit.

7. Quid sum mi-ser tunc dictúrus? Quem patró-num roga-tú-rus?
Cum vix justus sit se-cú-rus. 8. Rex treméndæ ma-jestá-tis,

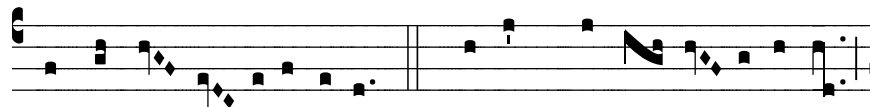
The image shows a musical score for the hymn 'DIES IRE'. It consists of eight numbered sections of Latin text, each with a corresponding musical staff. The text is written in a Gothic-style font. The first section begins with a large initial 'D'. The musical notation includes notes, rests, and bar lines, with some notes having stems pointing downwards. The lyrics are aligned with the notes. The sections are numbered 1 through 8, with the first section starting with 'D I- es i-ræ, di- es illa, Solvet sæclum in favílla:' and the eighth section ending with 'Cum vix justus sit se-cú-rus. 8. Rex treméndæ ma-jestá-tis,'.



Qui salvándos salvas gra-tis, Salva me, fons pi- e- tá-tis.



9. Recordá-re Je- su pi- e, Quod sum causa tu-æ vi- æ:



Ne me per- das illa di- e. 10. Quæ-rens me, se- dí- sti lassus:



Redemísti crucem passus: Tantus la- bor non sit cassus.



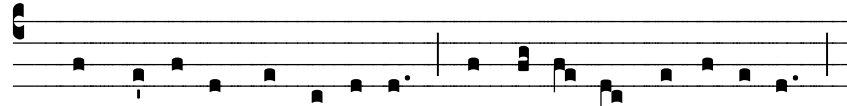
11. Juste judex ul-ti- ó-nis, Do-num fac remissi- ó-nis, Ante



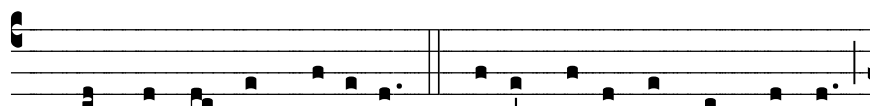
di- em ra-ti- ó-nis. 12. Ingemíscó, tamquam re- us: Cul-pa



rubet vultus me- us: Suppli-cánti parce De- us.



13. Qui Ma- rí- am absolvísti, Et latró-nem exaudísti,



Mi- hi quoque spem dedísti. 14. Preces me- æ non sunt dignæ:



Sed tu bo-nus fac benígne, Ne per-énni cremer igne.



15. Inter oves lo-cum præsta, Et ab hædis me sequéstra,



Stá-tu-ens in parte dextra. 16. Confu-tá-tis ma-ledíctis,



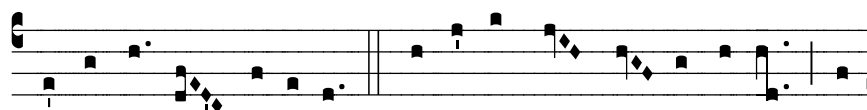
Flammis ácri-bus addíctis, Voca me cum benedíctis.



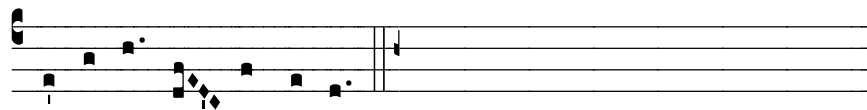
17. O-ro supplex et acclí-nis, Cor contrí-tum qua-si ci-nis:



Ge-re cu-ram me-i fi-nis. 18. Lacrimósa di-es illa, Qua



re-súrget ex fa-vílla, 19. Ju-di-cándus ho-mo re-us: Hu-



ic ergo par- ce De- us.



20. Pi-e Je-su Dómine, dona e- is réqui-em. A- men.