

# AVE MARIS STELLA (Solemn Tone)

I

**A** - ve ma-ris stel-la, De- i Ma-ter alma, Atque  
semper Virgo, Fe-lix cæ-li porta.

2. Su-mens il-lud A-ve Gabri-é-lis o-re, Funda nos  
in pa-ce, Mu-tans He-væ nomen.

3. Sol-ve vincla re- is, Pro-fer lumen cæ-cis: Ma-la no-  
stra pelle, Bona cuncta posce.

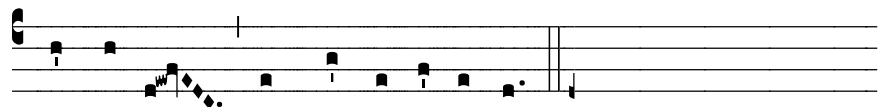
4. Monstra te esse matrem: Sumat per te pre-ces, Qui  
pro no-bis na-tus, Tu-lit esse tu- us.

5. Virgo singu-lá-ris, Inter omnes mi- tis, Nos culpis  
so-lú-tos, Mi-tes fac et castos.

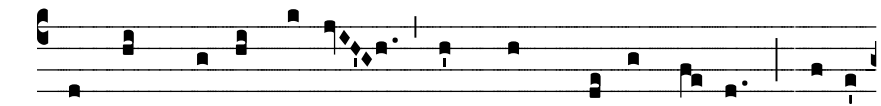
The image displays the musical score for the hymn 'Ave Maris Stella' in a Solemn Tone. It consists of five numbered stanzas, each with a corresponding line of Latin text. The music is written on a single staff with a treble clef and a common time signature. The notes are primarily half and quarter notes, with some rests. The text is in a Gothic-style font, and the first letter 'A' is significantly larger than the others. The stanzas are separated by double bar lines.



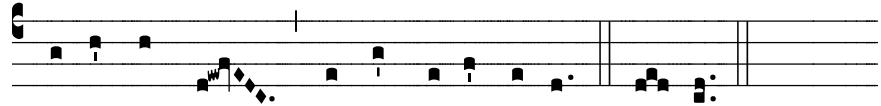
6. Vi-tam præsta pu-ram, I-ter pa-ra tu-tum: Ut vidén-



tes Je-sum, Semper collæ-témur.



7. Sit laus De- o Patri, Summo Christo de-cus, Spi-rí-



tu- i Sancto, Tri-bus honor unus. A-men.

Source: Parish Book of Chant  
CMAA 2012  
<http://musicasacra.com/pbc/>