

ASPERGES ME

VII

A -sper- ges me, * Dó-mi- ne, hyssó-po, et mundá-
bor: lavá- bis me, et su- per ni- vem de- albá- bor.

Ps. Mi- se- ré- re me- i, De- us, * se- cúndum magnam mi-
se- ri- córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et
Spi- rí- tu- i San- cto. * Sic- ut e- rat in princí- pi- o, et nunc,
et semper, et in sæcu- la sæcu- ló- rum. A- men. † Asperges.

The image shows a musical score for the chant 'Asperges Me'. It consists of seven staves of music. The first staff begins with a large initial 'A' and the text '-sper- ges me, * Dó-mi- ne, hyssó-po, et mundá-'. The second staff continues with 'bor: lavá- bis me, et su- per ni- vem de- albá- bor.'. The third staff starts with 'Ps. Mi- se- ré- re me- i, De- us, * se- cúndum magnam mi-'. The fourth staff continues with 'se- ri- córdi- am tu- am. Gló- ri- a Patri, et Fí- li- o, et'. The fifth staff begins with 'Spi- rí- tu- i San- cto. * Sic- ut e- rat in princí- pi- o, et nunc,'. The sixth staff continues with 'et semper, et in sæcu- la sæcu- ló- rum. A- men. † Asperges.'. The seventh staff concludes the piece. The music is written in a single melodic line on a five-line staff with a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and accidentals. The text is written in a Gothic-style font below the staff.

Source: Parish Book of Chant
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<http://musicasacra.com/pbc/>